

# Theo Aronson's Gear List 2011

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## **Digital Audio Workstation:**

Mac Pro 2.93Ghz 8-Core Intel Xeon "Nehalem" processors w/ 16GB DDR3 SDRAM  
Apple 30" HD Cinema Display  
Pro Tools HD3 Accel v8.0.1 (16 inputs/outputs)  
Apogee Rosetta 800 (192) w/ HD-X card (2)  
Alesis MasterLink ML-9600  
Digidesign Mbox 2 Pro

## **Plug-ins:**

Waves Mercury Bundle TDM (includes SSL, API, Signature and Vintage Bundles)  
SoundToys Complete TDM  
Melodyne Studio 3  
Massey TDM bundle  
Bomb Factory Pultec Bundle  
iZotope Ozone Mastering Processor, Trash, and Vinyl  
TL Space  
ReverbOne

**Console:** Ward Beck Systems 1204 Broadcast Board (12 mic pres w/ semi-parametric EQs)

## **Monitor System:**

Dangerous Music Monitor ST  
Focal Solo 6 Be w/ Sub6  
Event 20/20 BAS (Bi-Amplified System)  
Yamaha NS-10M Studio powered by Bryston 2B-LP  
JBL Creature II (Computer Speakers)

## **Microphones:**

Wunder Audio CM7 FET  
Microtech Gefell M 930 Matched Pair w/ "X-Y" Stereo Bar  
Microtech Gefell MT71  
Mojave Audio MA-200 Tube  
MXL V6 Silicon Valve  
Royer R-121 Active Ribbon  
Revox M3500 (Beyerdynamic M-201)  
Audio Technica 4033A  
Senheisser: MD421 (2), MD441, and e902 Dynamic Kick Drum Mic  
Heil PR-40  
SAGE Electronics "Bova Ball"  
Unidyne III Model 5455D  
Placid Audio Copperphone Harmonica-Mini  
Shure SM7B, SM-57 (3), SM-58 (4)

### **Transient Management & Equalization:**

SPL Transient Designer (4 channels)  
Federal AM-864 U Tube Limiter (2) (modified by Matt Wells)  
EL8-X Distressors (matched stereo pair of w/ British mode)  
ADR Compex Limiter/Compressor F760-RS  
ADR Compex-Limiter F760X-RS  
ADR Gemini Easy Rider  
DBX 160VU (2)  
DBX 163A  
Daking 91579 FET II Compressor/Limiter (2) – \$60 for 4spc rack w/ comps + 2 pres  
Symetrix CL-150  
Anthony Demaria Labs C/L 1000 Mono Tube Compressor/Limiter  
Purple Audio MC77 Limiting Amplifier  
White Instruments Model 4400 Parametric EQ  
API 560 EQ (2)

### **Preamplifiers & Direct Injection Boxes:**

K&M Audio Custom Tube Mic Pre  
API 512c Mic Pre/D.I.  
SAGE Electronics SE-Pre1 discrete class A mic preamp (2)  
Daking 52270 Mic-Pre/Equalizer (2)  
Chandler Germanium Preamp/DI  
George Massenburg Labs 8320 Dual Transformerless Stereo Mic-Pre  
Altec 1567A Tube Summing Mixer and Preamplifier (modified by Matt Wells)  
Presonus Blue Tube Mic Pre w/ vintage Telefunken 12AX7 Tube  
Avalon U5  
Sigma Sound D.I.  
Countryman D.I.

### **Effects:**

Lexicon PCM 70 Digital Effects Processor  
Lexicon PCM 60 Digital Reverb  
Sherman Filter Bank 2  
Korg Kaoss Pad  
Electrix Warp Factory Vocoder  
Gibson Echoplex Digital Pro Plus  
Rocktron VooDu Valve Guitar Preamplifier  
Boss SX-700 Studio Effects Processor  
Fostex Digital Delay Model 3050  
Tons of boutique guitar and bass pedals by Fulltone, Robert Keeley, Empress, EBS, Electro-Harmonix, Vox, Ibanez, Digitech, MXR, Boss, SansAmp Bass Driver, the list goes on... (just ask)

**Amplifiers:**

1963 Fender Bandmaster w/ 2x12 closed back cabinet  
Orange AD30TC 2x12  
Silvertone combo w/ 10" Jensen speaker  
Ampeg J-12T  
Moviola Squakbox  
Musiclord 1x12 Guitar Cab  
Aguilar AG-500 Dual Channel Bass Head  
Mesa Boogie Bass 400+  
Ampeg SVT Classic 4x10

**Instruments:**

1963 Gibson Les Paul Jr. (SG body shape)  
1968 Fender P-Bass  
1953 Fender "Blackguard" Telecaster  
1996 Fender Stratocaster (modified with Seymour Duncan pickups)  
Starfield Altair USA Custom  
DeArmond M-75 Champagne Sparkle w/ Bigsby Tremolo  
90's Fender Jazz Bass (MIM)  
1950's Supro "Comet" Lap Steel (6 string)  
Eastwood Sidejack Baritone DLX

1970's Fender Rhodes Seventy-Three Mark I Stage Piano (script logo model)  
Korg Triton Pro (76 Keys)  
Korg MS2000B Analog Modeling Synth  
Ensoniq Mirage-DSK (16-bit sampling keyboard)  
Roland MC-303 Groovebox

Pearl Export Series 5-piece Drum Set and assorted snares (full kit \$50/day):  
22"x18" Bass Drum  
12"x9" Mounted tom  
13"x10" Mounted tom  
16" x 16" Floor tom  
14" x 5.5" Steel shell snare (included with full Pearl kit)  
Vintage Pearl 14" x 5" wood snare  
Gretsch Catalina Maple 14" x 5.5"

Zildjian Cymbals:  
Avedis 14" Rock Hi-Hats  
A Custom 20" Ping Ride  
A Custom 16" Crash  
A Custom 18" Crash  
A Custom 10" Splash  
Avedis 14" Paper Thin Crash